AKIRA

32

KATSUHIRO OTOMO

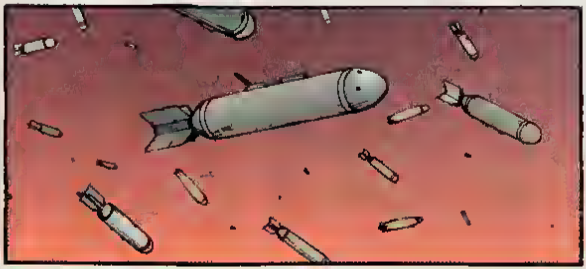
EPIC COMICS® $3.95 • $4.75 CAN • VOL. 1 NO. 32

Published monthly by EPIC COMICS™
in collaboration with
Kodansha Ltd., Tokyo
Office of Publication
387 Park Avenue South
New York, NY 10016

AKIRA™ Vol 1. No 32
Copyright © 1982 MASH•ROOM Co., Ltd
All rights reserved
First published in Japan in 1985
by Kodansha Ltd. Tokyo
No part of this book may be printed
or reproduced in any manner
whatsoever, whether mechanical or
electronic, without the
written permission of the author
and publisher. The stories
characters and incidents in this
publication are entirely
fictional. All characters appearing
in this book and their
distinctive likenesses are trademarks
of Kodansha Ltd. Tokyo.
Distributed in Japan
by Kodansha Ltd. Tokyo

English language translation is
Copyright © 1992 MASH•ROOM Co. Ltd.
and Kodansha Ltd. Tokyo
All rights reserved

EPIC COMICS is a registered trademark
of Epic Comics



AKIRA

BY KATSUHIRO OTOMO

Chapter 32

CLASS REUNION

WHAT HAS GONE BEFORE

2030. The world hovers on the brink of World War IV. **Kaeeda,** one-time leader of a delinquent gang, is caught up in the aftermath of a power struggle between a Japanese military research organization — led by a man known only as the **Colonel** — and a resistance group whose members include **Kay, Ryu,** and **Chiyoko.**

The **Colonel** had a number of psychic children under his control. Each is identified by a number marked on the hand. Among them were **Kiyoko** and **Masaru** — **Numbers 25** and **27.** The blind **Lady Miyako** — **Number 19** — was once among their ranks but now heads a great religious cult. **Number 41** is **Tetsuo,** once Kaneda's friend, but now his greatest enemy. **Tetsuo** lost his left arm to a laser blast from the Colonel's military satellite **SOL,** and has used cybernetics and telekinesis to fabricate for himself a prosthetic replacement.

Most powerful of all the children is **Number 28** — **Akira** — a docile and enigmatic boy who was placed in a cryogenic sleep almost forty years ago after he started the Third World War with a mental blast. He was recently reawakened by the jealous and ambitious **Tetsuo.** Shortly thereafter he responded to an emotional trauma by again devastating the reconstructed city of **Neo-Tokyo.** Now Japan exists in a state of emergency. The forces of the army and the resistance scattered, and the military's formidable 'caretaker robots' patrol the streets.

In the western part of

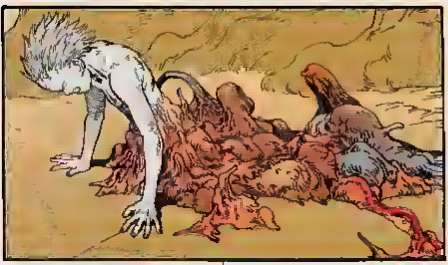
Kaeeda Kiyoko Akira Kay

Neo-Tokyo the **Great Tokyo Empire** is formed — a monarchy with **Akira** on the throne and **Tetsuo** as his prime minister. Together the pair use their powers, healing the sick, wielding control of the faithful, and organizing their subjects. Most faithful among their numerous followers are Tetsuo's dapper, ambitious assistant assistant and his friend **Kaori.** Their headquarters is Neo-Tokyo s **Olympic Stadium.** To the east, **Lady Miyeko** welcomes refugees, including **Kay** and **Chiyoko,** to her shrine. In this, she is aided by **Kiyoko, Masaru,** and a number of loyal and psychically gift monks

The **Empire** is infiltrated by teams of spies from the outside world, but all of them except **Lieutenant Yamada** — who takes temporary shelter with **Ryu** — are killed. **Ryu** wants to join with **Yamada** until he learns that the spy plans to assassinate **Akira** even if it means taking innocent lives. After that, **Ryu** keeps an eye on **Yamada,** trying to protect both the invader and the people of **Neo-Tokyo.**

Aboard an American naval vessel, an international group of scientists studying the **Akira** phenomenon learns that the world's armies have amassed an **Akira Assassination Corps,** despite their recommendations. They are aghast to learn that, to stop **Akira** the military is willing to destroy all of **Neo-Tokyo** and its citizens, if necessary. One of the scientists — **Stanley Simmons** — goes ashore without authorization

Kaori The Colonel Ryu Stanley Simmons



hoping desperately to implement a secret plan.

Meanwhile, **Lady Miyako, Masaru,** and **Kiyoko** convince **Kay** to join them in battle against **Tetsuo,** because **Kay** is a powerful medium through whom the others could project their powers and strike as one. **Lady Miyako** explains that Akira's personality has been destroyed by his power, leaving him a passive vessel, and that when Tetsuo's character is likewise eroded, he too will be beyond control. Remembering that, on a whim **Tetsuo** recently destroyed part of the moon and set off geological cataclysms, **Kay** agrees to join them.

Kaneda, who's teamed up with **Kei** and **Joker** — a friend and a rival from his gang days — is outraged to learn of the risk that **Miyako** has talked **Kay** into taking. He vows to kill **Tetsuo** himself rather than let **Kay** face such danger. He, **Kei** and **Joker** formulate a strategy involving most of their men as well as the state-of-the-art weapons they've salvaged, including laser rifles, flying platforms, and one caretaker robot. Together, they head for the **Olympic Stadium.**

Following his huge expenditure of power, **Tetsuo** begins to lose control, and his artificial arm assumes a grossly mutated form. He runs amok, killing anyone who comes too close. His power has grown beyond what his body can contain and is now trying to absorb

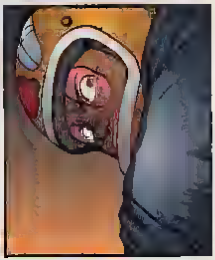
Tetsuo **Masaru** **Lady Miyako** **Lt. Yamada**

its surroundings

Yamada and his man meet one of Tetsuo's trained psychics — the **Eggplant Man.** To their dismay, they find that he can withstand gunfire and kill without touching. However, they are able to distract him long enough to kill him, and then eliminate Tetsuo's other trained psychics with biochemical weapons, saving their deadliest germs for use against **Tetsuo**

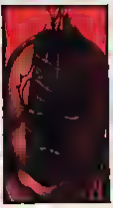
Soon after, the **Colonel** also reaches the stadium, determined to kill **Tetsuo,** who he believes could become another **Akira.** He manages to fire one blast from **SOL** before outside military forces seize control of the satellite by computer Then, **Joker** arrives on a flying platform and strikes **Tetsuo,** causing him to mutate again

Kaori, still loyally trying to find someone to help the boy she loves, learn that Tetsuo's former assistant is now planning to betray and murder his former master As she runs to warn **Tetsuo,** the traitor shoots her in the back **Tetsuo,** his mutations temporarily in remission, comes upon her as she dies



Chiyoko

Tetsuo's Aide

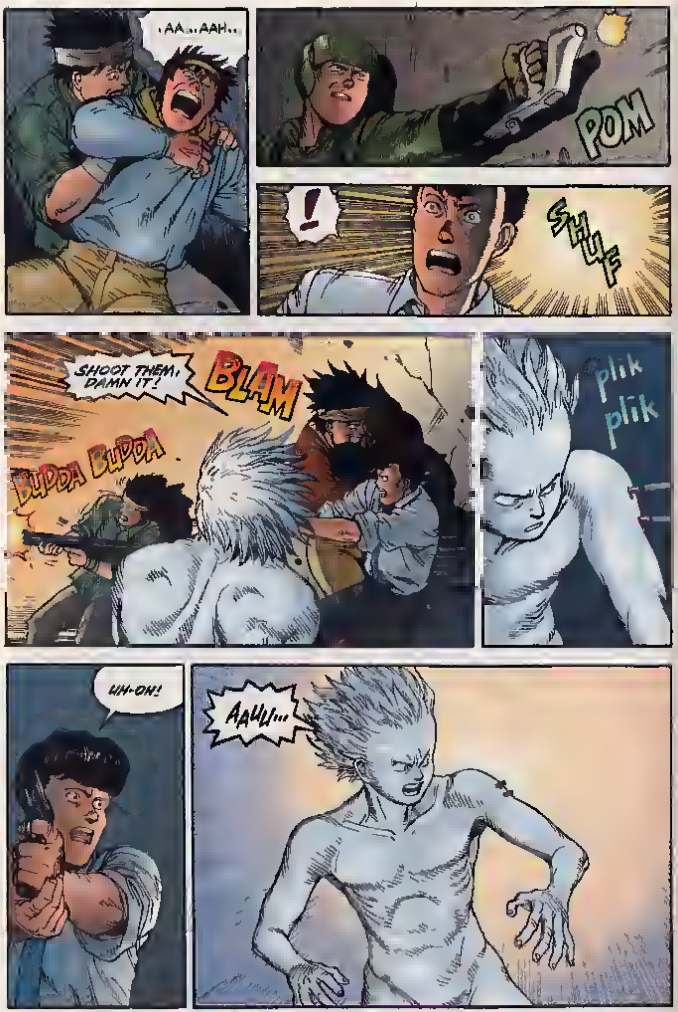


Joker

Kai

HURRY!
HUH?!
MA--
--MASTER TETSUO!
SIR!

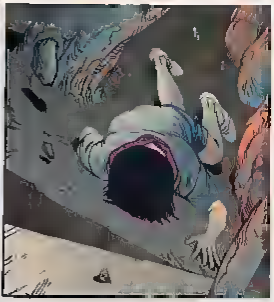
:GUHHYK--K:
WHAT?
THE AMERICAN ARMY IS RIGHT BEHIND US!
WE NEED YOUR POWER!
:YAAGH!:

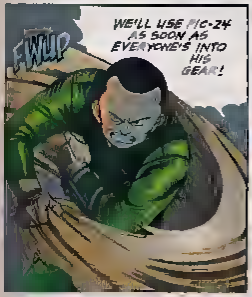

...AA...AAH...
POM
!
SHUF
SHOOT THEM, DAMN IT!
BLAM
BUDDA BUDDA
plik plik
UH-OH!
AAHH...

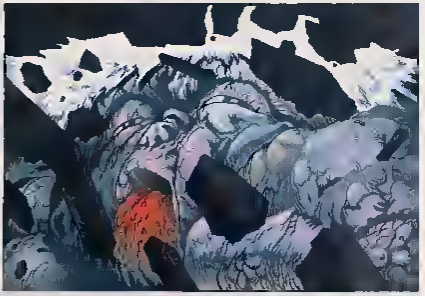
WHAT THE HELL--?!
AAAHHH--!
OOHHHHH!
HOLY SHIT!

BRUMMM
SLUK
THOK
AUGH!

RUN!!
R-R-UM




WE'LL USE PIC-24 AS SOON AS EVERYONE'S INTO HIS GEAR!
FWUP



KRASH

HUNH?!

THEY CAN ALL DIE TOGETHER!

KRAK
WHOK
OOH...
BAM
SHUK

THOK
TOOK A LOT OF GENETIC ENGINEERS TO DEVELOP THE GERMS IN THIS GAS ..

POM
GO GET 'IM!
FOOM
THUP
FUSSH
GYAAAH!

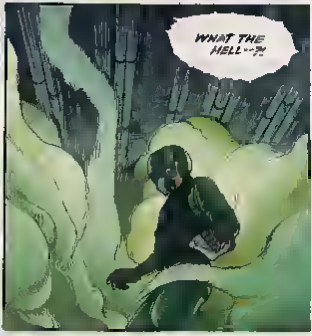
SIR!!
RNK
HUNH?
!
!
!
GUGHK!

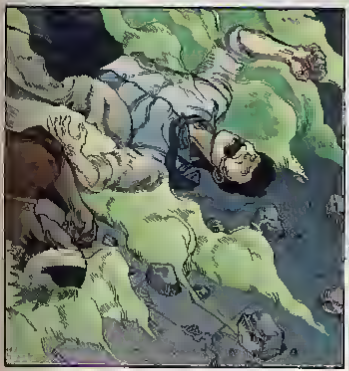
GLAHG
BLORK
KI...
RA
A!

shuuuuft

shuuuu

HMM?

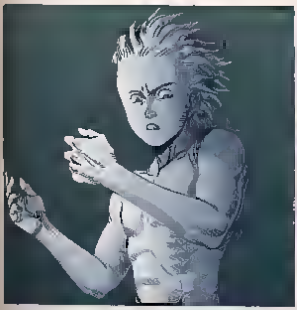

WHAT THE HELL--?!

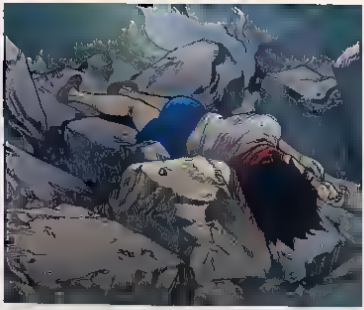


IS HE SUCKING IT ALL IN...?
HA! HA! HA!
HA! HA! HA! HA! HA!
IT'S IMPOSSIBLE
THE GAS ISN'T WORKING!

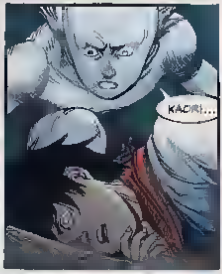
AHA!
IT'S LIKE A MIRACLE!
AT LAST--
--MINGER VI--
--IS FEELING WELL!

APPARENTLY SOMEONE HAS ADMINISTERED TO HIM SOME FORM OF DRUG!
A DRUG...?
DAMN!
WHAT'S GOING ON?
THE PAIN'S GONE LIKE IT WAS JUST A DREAM



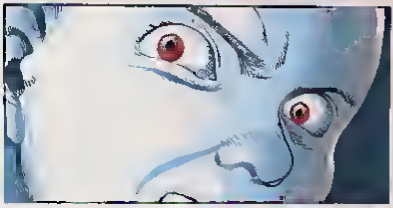


TAK


KAORI...

POK
OW!

KRUNK



rrsh

AAAH—!

—AAARGH!!

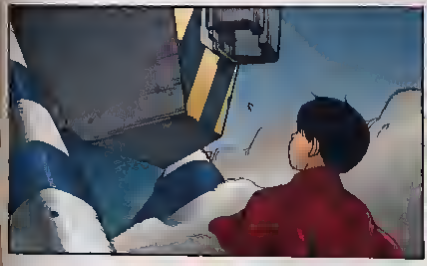
BOOM

BUT...
...IF HE CAN CONTROL HIS POWER...
...THEN KAY'S IN DANGER!
THAT MAY BE SO.
KAY!
KAY!!
OHH.
KKRRRRN

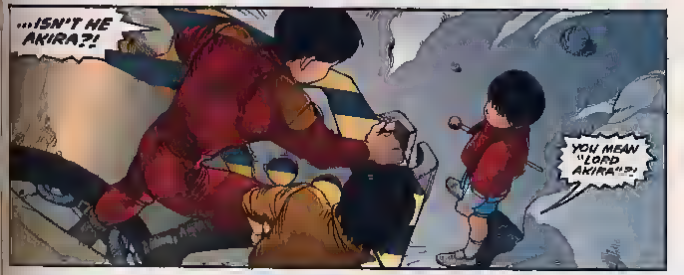
HUH?
KRRRRN
RRRRN

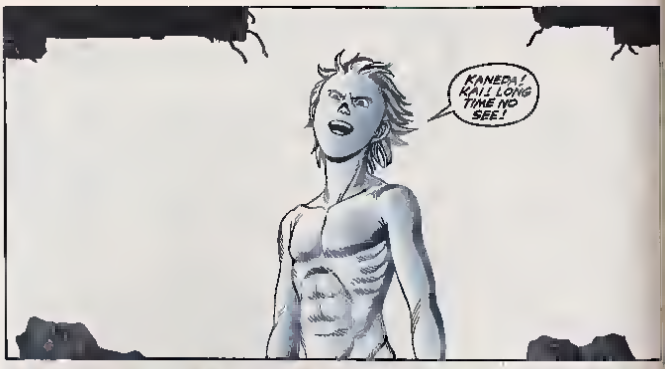
RRRRRRN
KRRRRRN
!
TETSUO!!
KANEDA?
HUH?
KANEDA, STOP!!

SKREEEEEEEEE



THAT KID...

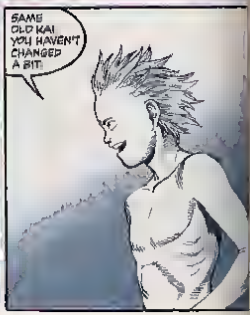

...ISN'T HE AKIRA?!
YOU MEAN "LORD AKIRA"?!


KANEDA! KAI! LONG TIME NO SEE!

BUT THERE'S ONLY TWO OF YOU! WHERE'S THE REST OF THE GANG?

IT'S BEEN A LONG WHILE, ALL RIGHT. I NEVER EXPECTED TO LIVE THIS LONG.

TETSUO, YOU BASTARD, I'M NEVER GONNA FORGIVE YOU!


SAME OLD KAI YOU HAVEN'T CHANGED A BIT!

I HEARD YOU'D BECOME A REAL BIG SHOT, RUNNING THE WHOLE SHOW.
FINALLY GOT WHAT YOU WANTED, HUHN?

KAI, TAKE AKIRA AND GO FIND JOKER.

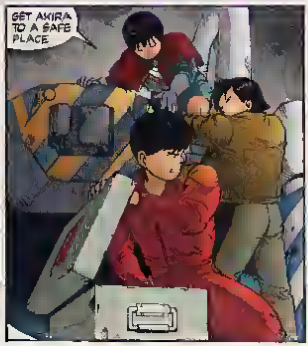
DON'T BE STUPID. I CAN'T LEAVE YOU HERE ALONE. WHEN YOU TAKE HIM DOWN, I WANT TO BE RIGHT BESIDE YOU.

RIGHT! EVERYONE SHOULD BE IN AT THE END, SO GO GET 'EM.
BUT--!

WHAT ARE YOU TWO ARGUING ABOUT...?

TAK

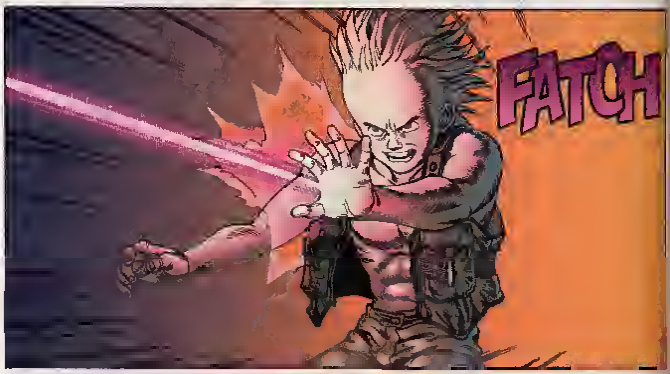
CAUTION
TOK

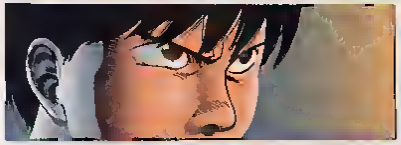

GET AKIRA TO A SAFE PLACE

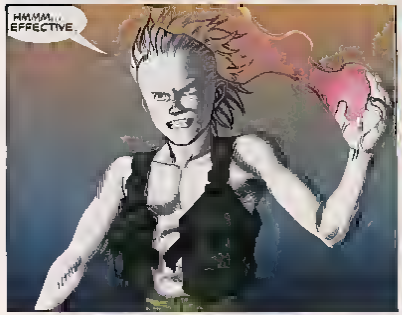
AND WHATEVER YOU DO, DON'T UPSET HIM. OTHERWISE HE COULD DESTROY THE WHOLE WORLD!
GODDAMN!
TOM TOM TOM
WAIT FOR ME! I SWEAR I'LL BRING 'EM ALL BACK

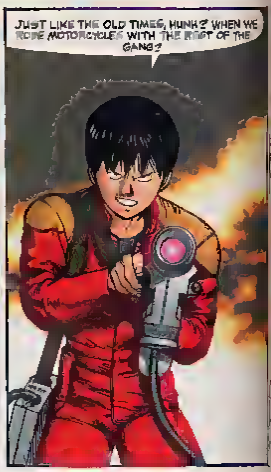
DON'T COUNT ON HIM LASTING THAT LONG.
I CAN TRY.
I HAVEN'T HEARD THAT ARROGANT MOUTH OF YOURS FOR A LONG TIME.
AND YOU'RE NEVER GONNA HEAR IT AGAIN.
YAMAGATA AND THE OTHERS...
...ARE LINED UP AT THE GATES OF HELL WAITING FOR YOU.

VEEEEN

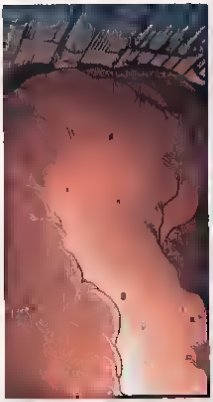

FATCH

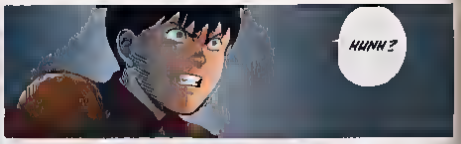


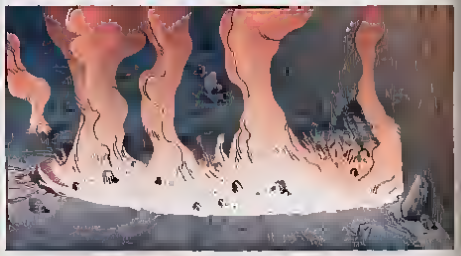

HMMM... EFFECTIVE.

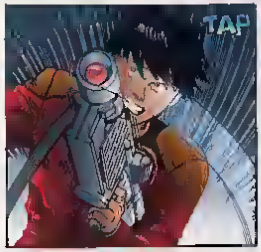

JUST LIKE THE OLD TIMES, HUNH? WHEN WE RODE MOTORCYCLES WITH THE BEST OF THE GANG!

I C. IT REMEMBER ANY OL' TIMES LIKE THAT.
YOU USED TO RIDE LIKE A MANIAC, ALWAYS TRYING TO GET TO THE HEAD OF THE PACK.
KLIK
DOESN'T IT TAKE YOU BACK...?
TETSUOO!!
VAASH
POM




HUHH?



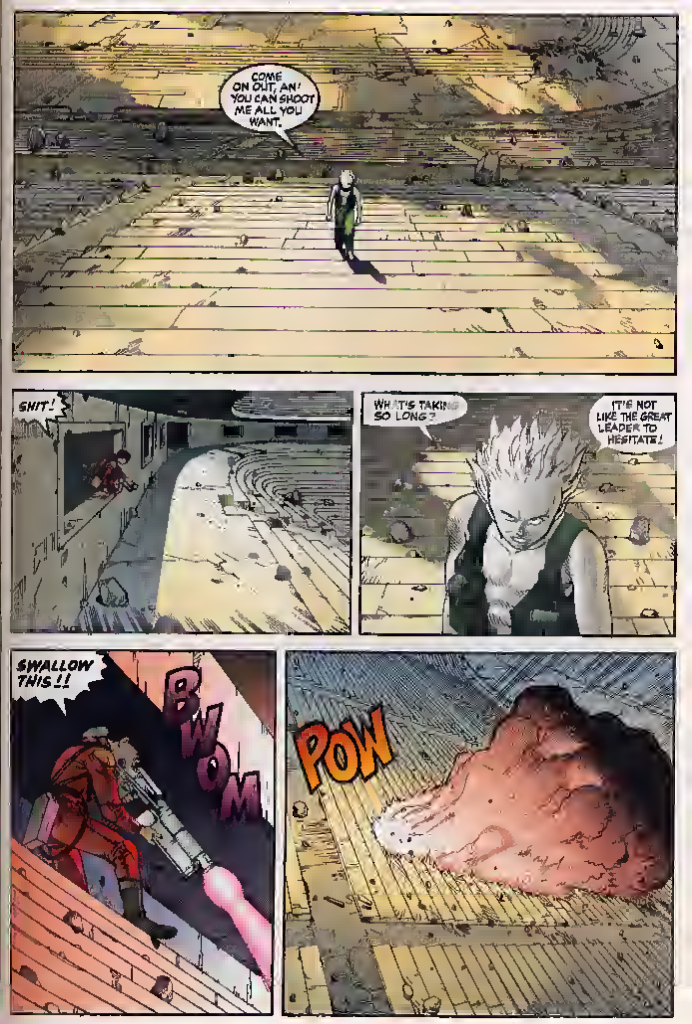

TAP

WHERE'D HE GO?!

!

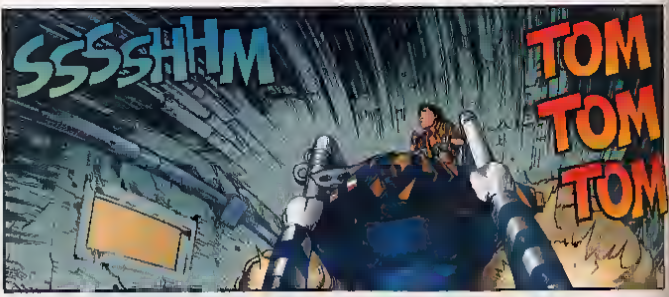
OUTSIDE...?

YO! KANEDA! I'M OUT HERE!

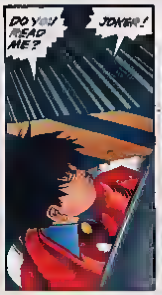

COME ON OUT, AN' YOU CAN SHOOT ME ALL YOU WANT.
SHIT!
WH AT'S TAKIN SO LONG?
IT'S NOT LIKE THE GREAT LEADER TO HESITATE!
SWALLOW THIS!!
BWOM
POW

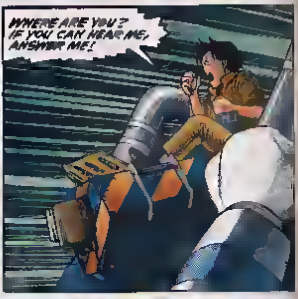
HAHA! LOOKS LIKE HE'S NOT GONNA MAKE IT!
TAK TAK TAK
HUH?!
FWOM
AAUGH
THUMP

GOTCHA!
AAH-!
MOVE IT!
KHOM
CRAP!
HW OMM

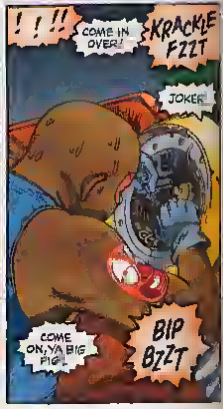

SSSSHHM
TOM
TOM
TOM

JOKER! HEY, JOKER!
THIS IS KAI!


DO YOU READ ME?
JOKER!


WHERE ARE YOU? IF YOU CAN HEAR ME, ANSWER ME!

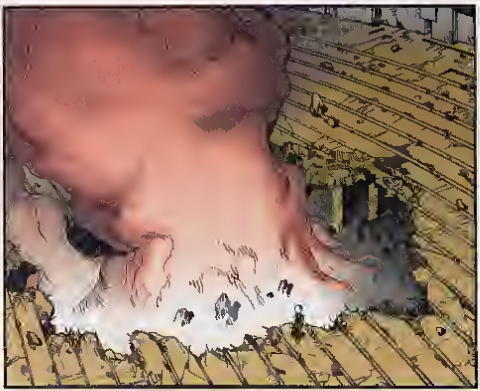
JOKER!?
BEEP
KRACKLE
FZZT
FZZZZZT
POP
DO YOU READ ME?


! ! !!
COME IN OVER!
KRACKLE FZZT
JOKER!
COME ON, YA BIG FIG!
BIP BZZT

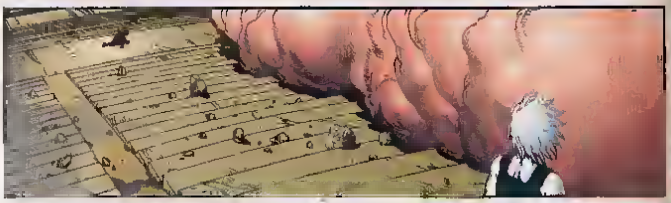
HEY, PIGGY, WHY DON'T YOU ANSWER?
KLUK
WHY YOU CALLIN' "PIGGY", YOU PEST?! I'M TRYIN' T'FIX...
I'M FIXIN' THIS STUPID MACHINE!
THOP
DRRRN
VVVVVV
HMM?
DRRRRN
RRRN
AAH--!

KAI!
KREEEE
I'VE BEEN LOOKING FOR YOU!
WHAT HAPPENED TO THE OTHERS?
THEY'RE SHOOTING IT OUT WITH THE LAST GUYS FROM THE EMPIRE, BUT I DON'T THINK THEY'RE GONNA MAKE IT, AND JOKER'S--!
CALL 'EM TOGETHER, WE'RE ALL GONNA ATTACK AT ONCE.
BUT...THEY'RE STILL...
WE FOUND TETSUO!
NO SHIT!
WHERE?!
TAK
KANEDA'S TRYING TO STALL HIM, BUT HE CAN'T HOLD HIM OFF FOR LONG.

THAT'S WHY YOU HAVE TO LEND ME YOUR BIKE.
WHAT AM I SUPPOSED TO DO?
THAT'S AKIRA RIDING IN THE MACHINE. GET HIM TO SAFETY.
NO SHIT?
THE REAL AKIRA?
THIS IS GONNA BE THE BIG ONE!
DRRRN
BE SURE AN' TELL JOKER!
DRRRN
DRRRN
WAIT--! I WAS LOOKING FOR JOKER!

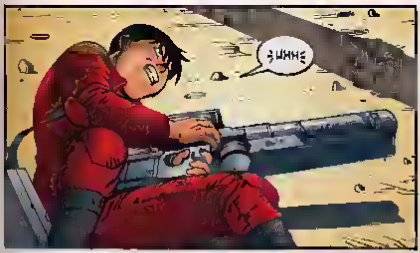


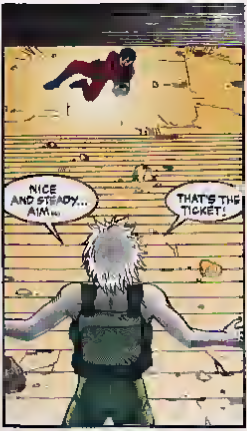
HM?



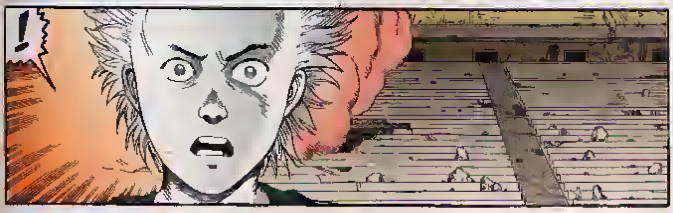
TOO BAD
LOOKS LIKE THE OLD REFLEXES AIN'T WHAT THEY ONCE WERE

DAMN

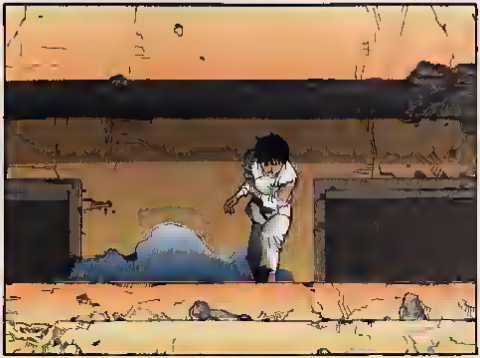

SHHH

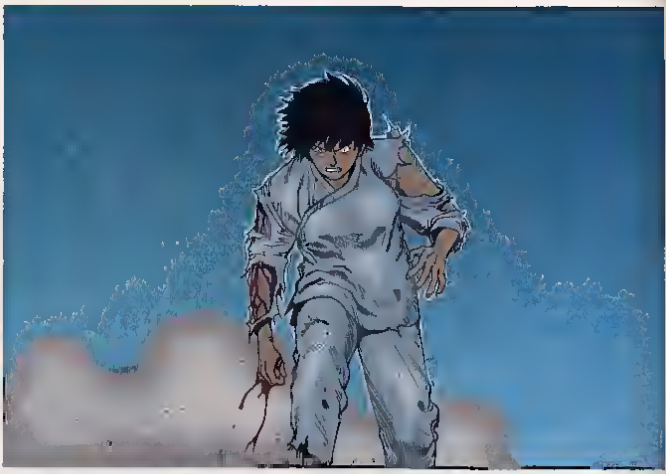

NICE AND STEADY... AIM...
THAT'S THE TICKET!

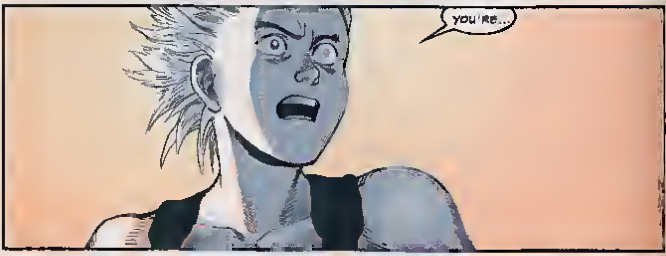
NOT READY TO DIE YET, ARE YOU?

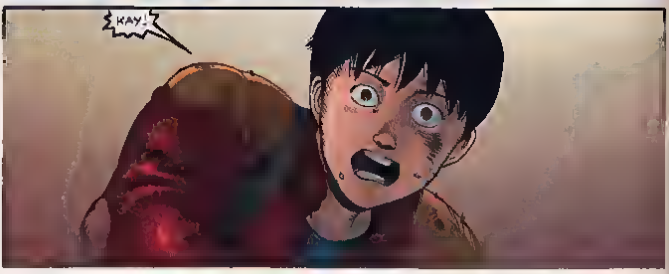

!

WHAT?!






YOU'RE...

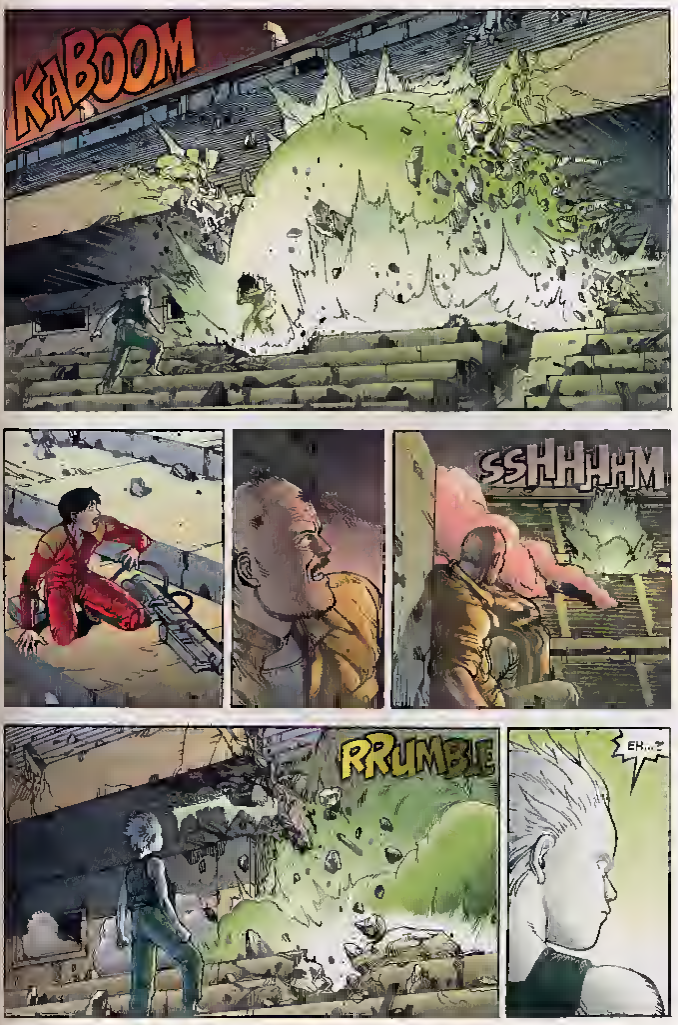

KAY.

YOU LOOK LIKE SOMETHING THE CAT DRAGGED IN - DEAD ON YOUR FEET...
!
HUNH?!

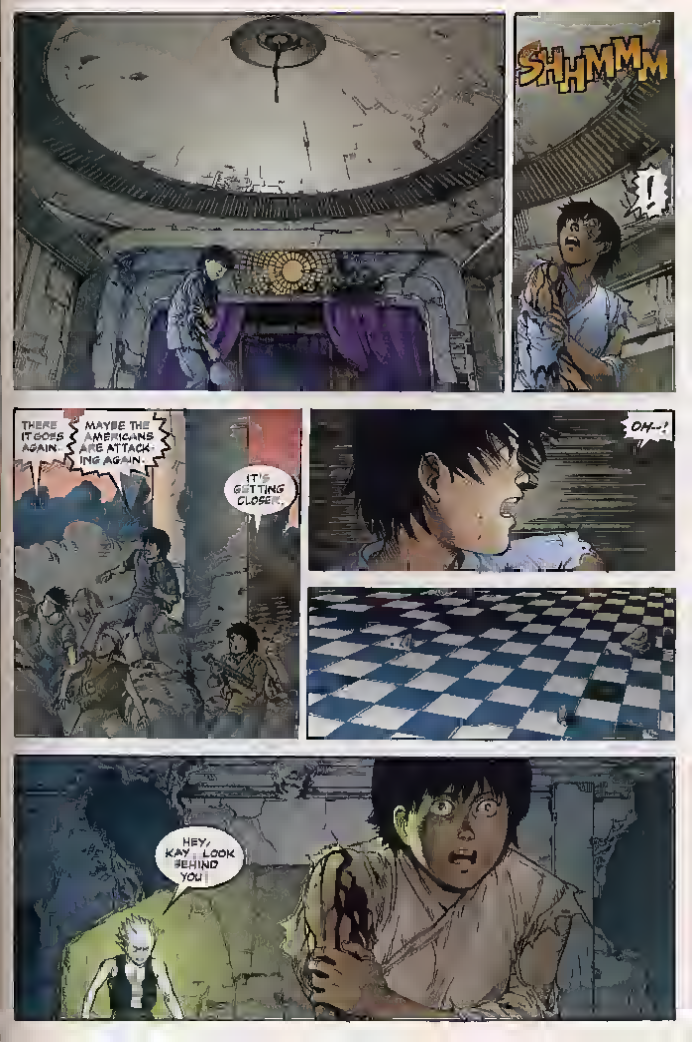
WHAT TH--?!
inush
HELL!
KAY!
NO!
DON'T FIGHT HIM NOW!
KANEDA! RUN!
HUH?!

BOOOM
YIPE!
GASP!!

TAK
SHIT!
TAK

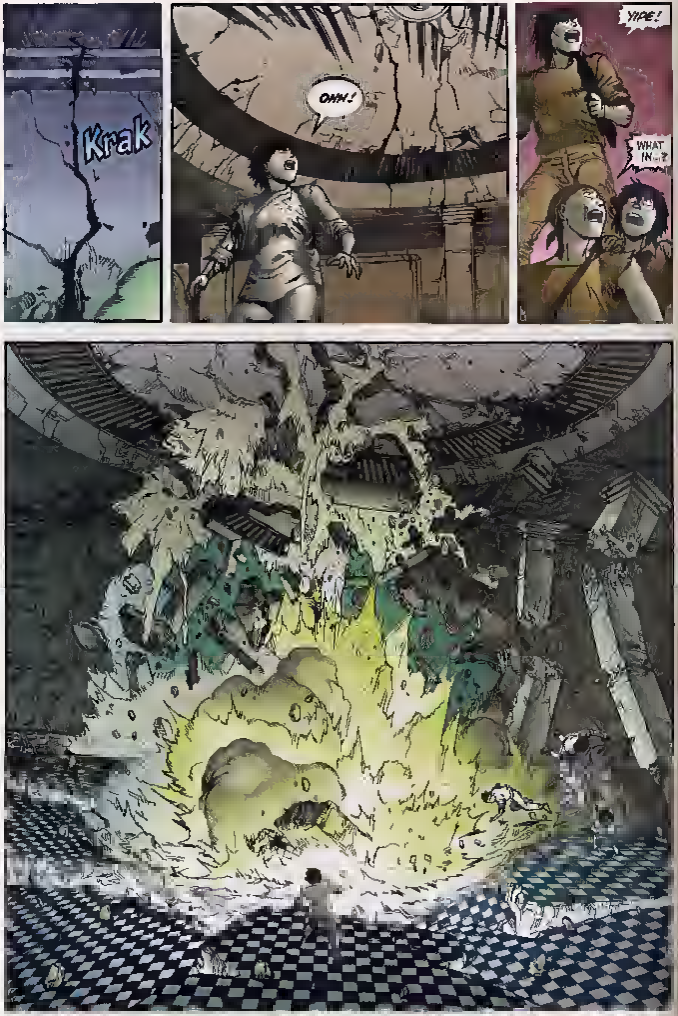

KABOOM
SSHHHHM
RRUMBLE
EH...?

TAK
THUD
HEY!!
WHERE'D THE BABE COME FROM?
WHAT?!
HEY! THERE IS SOMEONE THERE!
I'M TELLIN' YOU SHE JUST APPEARED!
SHE AIN'T FROM THE EMPIRE!
PUFF
PUFF
PUFF


SHHMMM
!
THERE IT GOES AGAIN.
MAYBE THE AMERICANS ARE ATTACKING AGAIN.
IT'S GETTING CLOSER.
OH--!
HEY, KAY. LOOK BEHIND YOU!

MASTER TETSUO!
HE MATERIALIZED, TOO!
NO, KAY! THAT NO LONGER WORKS AGAINST TETSUO!
WHAT'S GOING ON?
THEY SEEM TO BE.
LOOK!
IS THAT THE BEST YOU CAN DO?
HHWWOOOO
KAY, CAN YOU HEAR ME?!
KAY!!

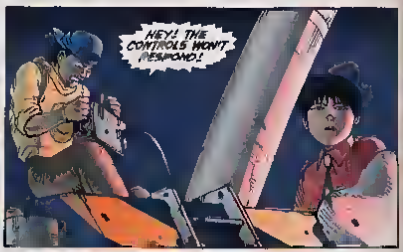
SSHHH
GRRRR
AAIEE!
BOOM
EEP!
MASTER TETSUO'S DOWN!
RRUMBLE

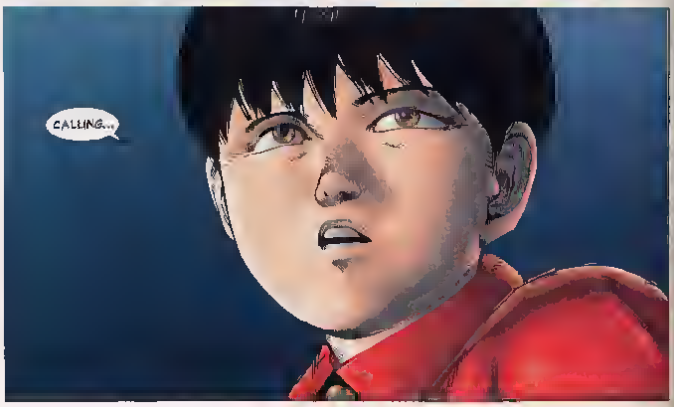

Krak
OHH!
YIPE!
WHAT IN...?

GASP!
SOMETHING WRONG?

SSSHHHM

I GOT A BAD FEELING ABOUT WHATEVER THAT NOISE WAS...

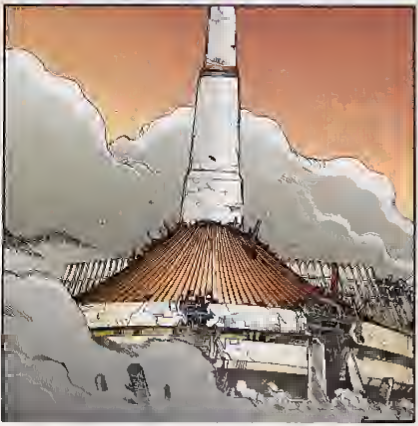

HEY! THE CONTROLS WON'T RESPOND!


CALLING...

HOVER AT AN ALTITUDE OF OVER 200 METERS AND PREPARE TO RECEIVE DATA TRANSMISSION...
HMM..?
WHAT'S THAT?

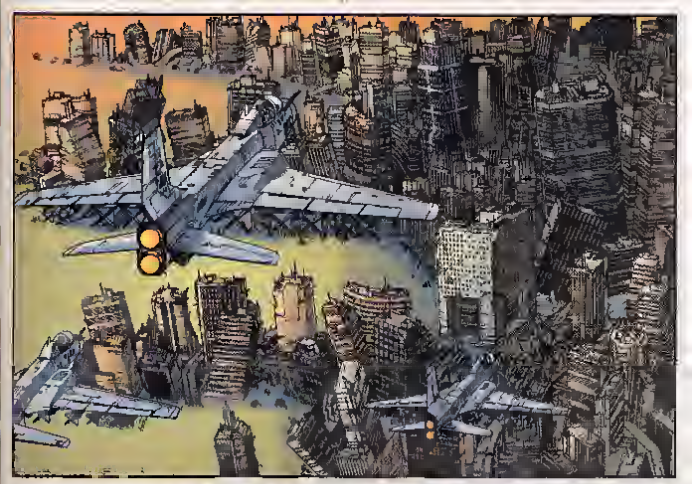
MM...?

WHAT'S THAT SOUND...?!



TH-
--THAT LOOKS LIKE--!
VvvVn
VVVVVVN

PLANES...
VIIIIIII
FLYIN' FROM THE EAST...



WHAT IS IT?
RED CROSS PLANES WITH RELIEF PACKAGES

THEY'RE DROPPING SOMETHING!

HEY!
LET'S GO GET IT!
IT'S LANDING!

NEXT ISSUE- **STRIKE FROM SPACE**

KATSUHIRO OTOMO
writer/illustrator

SATOSHI TAKABATAKE
chief assistant to Mr. Otomo

SATOSHI KON
additional artwork

HIROSHI HIRATA
designer • AKIRA calligraphy

AKIRA SAITO
designer • Kodansha edition

Kodansha, Ltd.

YOKO UMEZAWA
translation

KOICHI YURI
HISATAKA NISHITANI
editor • Kodansha edition

YUKA ANOO
editorial coordinator • Tokyo

NORIYUKI OKAZAKI
managing editor • New York

Epic Comics

JO DUFFY
english adaptation

STEVE OLIFF
with the

OLYOPTICS COMPUTER CREW
colorists

MICHAEL HIGGINS
with LAURA BRADY
letterers

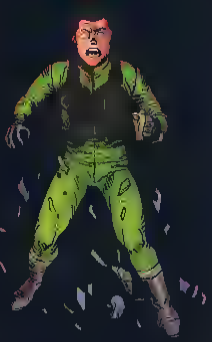
MARIE JAVINS
editor

CARL POTTS
executive editor

Inside the ro[illegible] warfare cloud weapons fire fe[illegible] charges of lightning-like destruction, a hi-tech [illegible] warming of the man-made tempest-[illegible]t continues to assail what s left of Neo Tokyo It rumbles deep and dark as American troops in bio chemical warfare suits march ominously through shattered canyons that were once city streets It flares bright with explosions of raw energy and telekinetic fury former friends now turned adversaries competing in a most dangerous game of hunter and hunted And at the storm s center an eerily composed Tetsuo, his icy calm making him even more sinister

KATSUHIRO OTOMO'S

AKIRA



4 88857 23066 0

This scan produced by:

I love um

I buy um

I preserve um